

## **FORTY-FIRST ANNUAL EASL CONFERENCE**

**September 8, 2021**

**Online (Zoom)**

### **Minutes**

A link to the Zoom- meeting had prior to the meeting been distributed to all participants, the platform was opened half an hour before the meeting, members started to appear on the platform.

#### **10:00–10:15 CET**

- The Chairman opens the second and hopefully last EASL online meeting, he extends his welcome and mentions the registered apologies; Marc addresses new members of EASL and asks them for a short introduction to who they are and where they work. EASL has two members that left the group, i.e. Louis Fung (Frankfurt) and Miriam Seger (Berlin, now in Hongkong). Miriam still joins the meeting and will later ask for an “observer”-status.

The four participants new to the meeting are:

SUN Hui (Heidelberg CATS; [hui.sun@zo.uni-heidelberg.de](mailto:hui.sun@zo.uni-heidelberg.de))

Charlotte JAKOB (Frankfurt; [c.jakob@ub.uni-frankfurt.de](mailto:c.jakob@ub.uni-frankfurt.de))

Reysa ALENZUELA (Prag; [alenzuela@orient.cas.cz](mailto:alenzuela@orient.cas.cz))

Friederike SCHIMMELPFENNIG (CJK-Librarian in Australian national Library;

[Friederike.schimmelpfennig@anu.edu.au](mailto:Friederike.schimmelpfennig@anu.edu.au))

- The minutes of the 40<sup>th</sup> meeting (Online) 2020 are unanimously approved
- Report of the treasurer (Cathleen)  
No changes to the account, therefore no differences.

**10:15–11:15 CET Notes of participants** (some of the remarks came in written form and thus there is a change the narrator-perspective)

- latest developments of EASL libraries during the past year, current issues, up-coming projects etc.
- Reports on Conferences visited

**Zhang Ruili** – University of Manchester Library

*Qing: China's multilingual empire*

An exhibition named ‘Qing: China’s multilingual empire’ at the John Rylands Research Institute and Library will take place from 21 October 2021 to 13 March 2022. The exhibition will explore how internally diverse and globally connected China was during part of the Qing imperial dynasty. The Library features books that capture a worldview of China in this period and the exhibition will use recent research into the Crawford Chinese Collection to develop the exhibition narrative and interpretation. The exhibition will allow a range of audiences to engage with the Library’s Chinese collections.

*Return to Campus*

All teaching programmes across the University of Manchester will return to in-person teaching for Semester 1. However, some of our students have opted to study remotely for Semester 1, perhaps because they are not yet able to travel or they have to self-quarantine. To

ensure our teaching staff can engage with both on-campus and remote students, many teaching rooms across the university have been updated with ‘dual teaching’ equipment. Mobile dual teaching kits that can be used in other rooms are also available.

From 12 June 2021, all the library users do not need to pre-book a study space. Spaces will be allocated on a first come, first served basis. the continued wearing of face coverings is strongly recommend whilst moving around indoors on campus.

*The John Rylands Research Institute and Library*

The iconic John Rylands is now known as the [John Rylands Research Institute and Library](#), signalling an exciting new partnership between the Library and the John Rylands Research Institute.

The renaming signifies much closer collaboration between researchers and library staff, in order to promote more effectively world-class research and public engagement with research, based on our remarkable special collections of rare books, manuscripts, archives, maps and visual collections.

Head to the [Rylands Special Collections Blog](#) to find out more about this new partnership.

Follow us on Twitter [@TheJohnRylands](#), Instagram [@thejohnrylands](#) and [Facebook](#), and look out for updates on our website.

**Loic Yu Min** – BULAC

BULAC is setting up to an exchange with the National Library, in 2021 300 books arrived, but the shipping costs eat up a large part of the budget.

BULAC also received a donation from Hongkong which consists in parts of underground-materials.

**Dong Clara Yu** – Biblioteca Apostolica Vaticana

In the first appearance in ten years, there are substantial news: In 2020 the Vatican library switched to an online catalogue. The collection consists of mainly rare books. The digitisation of material started in 2008, but they are not openly accessible (yet?). The goal is to digitise all manuscript materials, so cataloguing and digitisation are the main duties.

**Marc Winter** – Universität Zürich

University of Zurich hosts a TRCCS-center and has started receiving books from the National Central Library in Taipeh. There is also a mentioning of the start of ALMA and SLSP in 2020/2021 and there are still many unresolved problems with this transition. In a remark Friedericke mentions IGeLU : International Group of Exlibris Libraries for possible reference.

**Benedicte Vaerman** – KU Leuven

Little news from Leuven. The stacks of the East-Asian collection are still closed. Benedicte mentions that in Leuven’s ALMA the indexing of Chinese and Japanese entries is problematic.

**Tong Shenxiao** – Edinburgh University Library

Opening hours of the Edinburgh university library are back to normal, there are no more study spaces. Users are forced to show a QR-code to tracing purposes, but still many requests for external loans come in. Colleagues are coming back to the library, so that home-office is mainly working on ChinamaXX e-books.

61 new students Chinese studies (Honor’s Degree, 4 years). 1 new database: Books on Modern China from Shanghai, The MARC Records have been asked for. Shenxiao evaluated the CNKI-E-books and Shenxiao was saying more on the issue on the EALI-meeting the day after EASL.

**Thomas Tabery** – Bayerische Staatsbibliothek

In Munich the library was granted with a surprise extra-budget, which allowed the library to acquire a piece of fabric from the 18<sup>th</sup> century, which might have been used as a cheat-slip during the examinations and which Thomas describes as similar to the fabric the Princeton library has.

As far as the pandemic is concerned, there are various new circumstances and lots of home-office work. Thomas also mentions the up-sides such as being able to visit different conferences.

Thomas is now the head of the Oriental and Asian Department.

Mamtimyn **Sunuodula** –University of Oxford, Bodleian Library

Premodern Chinese Digitization Project 2011-2021 could be brought to a finish. Still ongoing is the digitization of the approx. 2000 titles that make up the Special Collection. Oxford is about to make the transition from ALEPH to ALMA, right now the planning is still going on.

Delphine **Spicq** – Collège de France

The College der France has moved back from its temporary location to its customary spot in the centre of town, but has not been open to the public, which in part may be because of CoVid, but mainly because work on the new building is not complete yet. The entrance door – for instance – is «not functional».

In addition, even after an entire year, there are no printers and the toilets don't work properly. After the huge amounts of rain in the summer of 2021 there is mold on some of the ceilings and the hope now is that the new building will be fully functional and work will be back to normal somewhere between January and March of 2022.

In more library-related news, the transition from ALEPH to ALMA is ongoing and the cooperation contract with TRCCS has started, since the contracts have been finalized and signed. The books in the lecture room have been equipped with RFID (over 30,000 volumes, half of them in Chinese).

As far as human resources are concerned, there are no cuts, but vacant posts are not filled anymore, so staff is effectively being reduced. The budget remains untouched, and the digitization of «rare items» is coming along. After the transition to ALMA will be done, the digitized items are being moved to Sudoc, the French Union Catalog.

Joshua **Seufert** – Princeton University Library

The East Asian Library finished its digitisation project with the National Central Library. The scans are now available on the Princeton digital library platform (<https://dpul.princeton.edu/>).

The Princeton collection of 119 Oracle bones has been digitised using Reflectance Transformation Imaging (RTI) technology, which enables the end-user to decide upon the angle from which an object is lighted. This allows making all the carvings on the oracle bones clearly visible. Together with the collection of Columbia University Library these images are now freely available from the China Academic Digital Associative Library (CADAL) at <https://cadal.edu.cn/>. Traditional images are also available from the Princeton catalogue <https://catalog.princeton.edu/catalog/9989960003506421>.

The local collection of Dunhuang and Turfan Manuscripts have been digitized and are available for viewing or download via the catalogue.

<https://catalog.princeton.edu/catalog/9990290913506421>

During the pandemic subject librarians in Princeton organized and started a new IvyPlus Library Confederation web-archive to document the Global Social Responses to Covid-19. The web-archive collects material from in all languages and from all regions excluding the US. About 30 subject librarians in Area Studies from 14 institutions in the US, Canada, and in Germany worked together on this collection. It is published via Archive it at <https://archive-it.org/collections/14022> and described in detail at <https://libguides.princeton.edu/covid-ivy>. Last year we created a new East Asian Digital Humanities Working Group in Princeton. The

new group aim is to promote the knowledge about and application of DH methods by Princeton students and showcase the ongoing projects of Princeton students and faculty. The group consists of Princeton students and scholars at all levels, with background in various disciplines, and engaged in a variety of professional fields. It is jointly organized by the East Asian Library, The East Asian Studies Department, and the Centre for Digital Humanities. So far, we had two major events. For more information see: <https://eadh.princeton.edu/>.

Within the IvyPlus Library Confederation Princeton has started to organize a co-ordination tool for buying large Chinese sets. Sets with a list price of 5,000 RMB and more are listed, currently about 1,800 sets, and participating libraries can update their holdings, currently about 1,300, at the point of ordering. This has allowed more co-ordination between the IPLC member and hopefully will have a positive impact on what we are able to make available to our readers.

Princeton just changed from Voyager to ALMA as its main library system in July 2021 the online catalogue will still be Blacklight based.

Update on the Chinese Archival Handbook project will follow later today.

Links:

<https://cadal.edu.cn/>

<https://catalog.princeton.edu/catalog/9989960003506421>

<https://archive-it.org/collections/14022>

<https://libguides.princeton.edu/covid-ivy>

<https://dpul.princeton.edu/eastasian>

Friederike **Schimmelfennig** - Australian National University

The ANU has less funds and fewer colleagues, the National Library suffers from the interrupted immigration, so no foreign students or workers could come to Australia. The library has had an agreement with TRCCS since 2016, they hung the sign up in the reader's corner. During the summer, Australia has had 5 weeks of lockdown, so no foreign students or researchers could come into the country.

ANU is looking for a new integrated library system (ILS) in order to replace Sierra

Line **Pattyn** – University of Ghent

Due to lockdown and restrictions, the work is not as specific in the Asia department as previously. Currently there are many scan-jobs. All scanned materials are to be linked to the department of Digital Humanities.

Duncan **Paterson** - Universität Freiburg

Duncan reports for the University of Freiburg im Breisgau. He is a researcher, not a librarian and introduces the Mao's Legacy Project and a 21<sup>st</sup> century manuscript collection, both of which are to be published in 2 years.

Cathleen **Paethe** – Max Planck Institute for the History of Science

Although home-office was ordered, Cathleen has been in the office throughout. The MPI has 8200 volumes in Chinese. Although Cathleen would prefer to catalog more of them, there is never enough tie, so they buy out-of-the-house-cataloging from CNIPIIC and cooperate with Cordula from Stabi for outside-cataloging.

Claudia **de Morsier** – Zentralbibliothek Zürich, Kantons- und Stadtbibliothek

Claudia tells about a large push for centralization in connection with ALMA and in view of the much closer cooperation between university institutes and the Central Library. She reports about an endless number of workshops. The strategy for 2022-2024 is “more digitisation”

John **Moffett** – Needham Research Institute;

We are 2 years into a 3-year project to digitise the photographs and notebooks of Joseph Needham relating to his many visits to China. We are also digitising Dr. Dorothy Needham's notebooks of her visits in 1944–45, 1964 and 1972. They are being made available on the Cambridge Digital Library:

<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcudl.lib.cam.ac.uk%2Fcollections%2Fneedham%2F1&data=04%7C01%7Cm.y.c.gilbert%40library.leidenuniv.nl%7C47a30be26d9b4f9b1cd308d9737a25f1%7Cca2a7f76dbd74ec091086b3d524fb7c8%7C0%7C0%7C637667791758409761%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IklhaWwiLCJXVCi6Mn0%3D%7C3000&data=4fZLd3pss8P9Y%2BdAt3Ar9KSkpyCXju%2FPpbv3F6dSmg%3D&reserved=0>  
<https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcudl.lib.cam.ac.uk%2Fcollections%2Fdorothyneedham&data=04%7C01%7Cm.y.c.gilbert%40library.leidenuniv.nl%7C47a30be26d9b4f9b1cd308d9737a25f1%7Cca2a7f76dbd74ec091086b3d524fb7c8%7C0%7C0%7C637667791758409761%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IklhaWwiLCJXVCi6Mn0%3D%7C3000&data=Kl2o7wtxZooZPkU%2Bzq0i0Di5hUgb449YWiZXtAb3AQc%3D&reserved=0>

#### China Library Group

The British Association for Chinese Studies (BACS) intend to approach Joint Information Systems Committee (JISC) to try to interest them in negotiating nationwide licences for some Chinese-language e-resources (such as CAJ), something JISC have not previously done.

The UK Union Catalogue is no longer being updated. Member libraries have found that in almost all cases their records are being added to the JISC funded Library Hub

Discover <https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdiscover.libraryhub.jisc.ac.uk%2F&data=04%7C01%7Cm.y.c.gilbert%40library.leidenuniv.nl%7C47a30be26d9b4f9b1cd308d9737a25f1%7Cca2a7f76dbd74ec091086b3d524fb7c8%7C0%7C0%7C637667791758409761%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IklhaWwiLCJXVCi6Mn0%3D%7C3000&data=PoVRuoflTpdVKhKfz3okWsEDjZqXiTLi5C2YYmRcVnQ%3D&reserved=0>

This will now effectively serve as a new UK Union Catalogue for Chinese books.

The CLG will be keeping a close eye on the impact of Covid on staffing levels and budgets for Chinese collections in the UK.

#### Hanno **LECHER** – University of Heidelberg

First off: 2022 is not a good time for holding the EALS-meeting in Heidelberg.

During the last year, CATS was open most of the time. Restriction only for the number of Seats, all users had to observe 3G access limitations.

Anne-Labitzky's positions could be restaffed with Sun Hui, although the position had been kept vacant between June 2020 and April 2021, so there is much backlog. Fei Rujing is another new staff member and they both work hard to catch up.

Heidelberg has had large acquisition of a musicalia collection, lot of it digitised. Also the Cultural Revolution comics collected has been and digitised.

#### Oystein Johan **Kleiven**

Little news from Oslo, only the announcement that a Centre for Digitisation will be established in 2022.

#### Matthias **Kaun** – StaBi Berlin

The StaBi has now a new Director-general, who previously had been in charge of the State

Library of Saxonia, he has only just started.

Integration of responsibility for South-East Asian material (in addition to Central Asian).

StaBi now uses PIKA-system. In 2022 the library will celebrate its 100th anniversary, planned is a symposium and an exhibition.

Xylographic printing blocks have been scanned for an exhibition in the Humboldt-Forum of Berlin. They present a 3D representation of the printing blocks.

Additions to the digital portfolio are done according to «fair principle», providing equal access for registered and for un-registered users. StaBi Berlin was present at the latest EACS conference, but it was in vain – no visitors to their booth.

Charlotte **Jakob** – J. W. Goethe-Universität

Übergangsphase, auch an neuem Standort. Charlotte versucht noch einen Überblick über die Sammlung zu kriegen.

Youn-hi **Hugues** – Sheffield University Library

Library extending its library service, face-to-face teaching coming back. Hybrid working possible (3 days per week max).

3 language related department. New staff for cataloguing backlog from October on.

**Hsieh** Han-Lin, Emma **Harrison** – British Library

Acquisitions have been suspended, library closed for part of the year. Normalisation after Mid-April. Events were held mainly hybrid. On 23<sup>rd</sup> of August full pre-CoVid services resumed.

Staff-changes: New staff for Dunhuang. The colleague responsible for Lotus-Sutra Conservation & Digitisation project is on maternity leave, there is a temporary replacement. Sarah Chiesura is on maternity leave until July 2022.

Georgetown IDP has been completed a collaboration with BL is planned.

Retro-conversion, staff positions still open. Allegro-record conversion is work in progress

Olivier **Höhn** - Stockholms universitetsbibliotek

Inga Nyman retired in July 2021

Due to the Covid-19 restrictions the Asia Library continues with its limited opening hours:

Tuesday & Fridays 1-4 PM but the department is planning to carefully welcome the students back on campus

Thank to Matthias' initiative we are now using Staatsbibliothek zu Berlin's interlibrary loan services.

In the beginning of 2021 we had to move our journal collection from the department to the main library (Frescatibiblioteket) The first part of the project consisted in identifying nearly 300 titles (30 % of the whole collection) that were not catalogued. Many North Korean journals/magazines were therefore «discovered» and some of them are apparently not catalogued in the Swedish union catalogue (Libris). Most of the titles are now catalogued which is a considerable improvement as they are now both searchable and available for all our users. A tragic note: the Asia Library does not administrate donations and exchange of journals and magazines anymore.

Connected to this project, another closed stack at the department containing archives and various “depositions” had to be emptied as well. This gave us the great surprise and pleasure to “discover” a very interesting collection of Chinese older books (some probably dating from the pre-republican era) belonging to the late sinologist and member of the Swedish Academy Göran Malmqvist. It is not clear why and how they ended there. Hopefully this “deposition” will be catalogued and taken care of by the main library. My next project will therefore be to identify and describe those books and in order to do this I would very much need and appreciate your help, experience and expertise in this field.

Two afternoons per week open (1-4 p.m.). Students start coming back to the library. 62 students for Chinese 162 for Japanese, 180 for Korean, so Chinese studies is the least requested.

Costs for Interlibrary loans could be reduced since there is a collaboration with StaBi Berlin. Journal collection moved from department to main library (820 titles, 30% were still uncatalogued). Some were North-Korean magazines. Now searchable and available to research.

Library has decided to stop with exchange of journals, so there are only 4 titles left (exchange titles are being binned).

Olivier discovered old Chinese books, 15 boxes in «shifting condition». The collection came from Goran Malmquist, who placed the books there but nobody ever worked on this.

Help is required to catalogue them collaboration is much appreciated.

Roger **Greatrex** – Lund University

Mia Nilsson gives the report: Lund joined larger library organization. One Colleague retired, so it's mainly Mia by herself. Budget remained unchanged, the library was open with limited hours and seats during the pandemic. RFID is used in the open collection.

Klaus **Gottheiner** – Universitätsbibliothek Trier

No institute library, the holdings are in a central library, also the East Asian holdings. East Asian studies is a small team. Reading rooms are open back to normal, lending also after three purely digital semesters (fall semester 2021 planned as hybrid), which generated addition funds.

Prof. Christine Shi-Kupfer has started working as a new professor in Trier. She has a stronger focus on contemporary China.

ALMA will be the future in Trier, but for now Trier still uses ALEPH.

Marc **Gilbert** – Leiden University Libraries

Library functioned normally despite much home-office. A «language-learning corner» was established. Marc is busy predominantly with digitization of the following materials:

1. <https://photoconsortium.net/pagode/> (Chinese heritage as part of Europe's history of trade and change), European maps of China as
2. Unofficial Poetry Journals
3. Ming-dynasty edict, collected by van Gulik, was studied and properly curated was a highlight and translated. Published in the special collection blog: <https://edu.nl/arr3x>

Last year was a busy period.

A section of the Asian Library hosts now what we call the Language Learning Corner. A selection of material from our collection ranging from textbooks, proficiency test manuals, glossaries, bilingual literature, introductions to grammar, pronunciation, writing system etc. The selections for Chinese (including Cantonese and Taiwanese), Manchu, Hindi and Sanskrit are ready. Japanese, Korean and other south and south-east Asian languages will follow.

As a curator of the Chinese special collections, my time was mainly taken by two digitisation projects. The Pagode project being the first one: co-financed by the European Union brings into the spotlight Chinese heritage as part of Europe's history of trade and exchange and encourages a different understanding of the binary relationships between East and West. The project aims to aggregate to Europeana about 10,000 newly digitised objects in a dedicated thematic space in the platform called Europeana China. Our library contributed to this project with about 170 items from its collection.

The second is our digitisation of our collection of unofficial poetry journals from China, but I will tell you more about this in the afternoon.

In December last year we acquired a Ming dynasty edict once collected by Robert van Gulik. Together with the faculty we offered an internship for three BA and MA students who studied the edict in different perspective: the curation of the manuscript, the cultural background of the edict, and its content, with an annotated translation into English. They summarized their findings in a post published on our special collection blog and recorded a podcast in English. Our library also initiated a series of e-documentaries about its special collections, in which two curators present and discuss items. Recorded in July, the 4th episode of this series is dedicated to our Chinese collections. It is in Dutch and should be broadcast early October.

**Maja Fuchs** – East Asian Library, University of Vienna, Maja Fuchs

1. A new head of the library was appointed in March 2021, she is a trained librarian, holding a degree in Japanese Studies, and has been working in the library doing retro-cataloguing of literature in Japanese.
2. With the appointment of a new professor (Rossella Ferrari), there is a new focus on collecting literature for her field of work and interest (e.g. modern theatre, literature).
3. During the past year, use of reading rooms as well as opening times were restricted, borrowing of books possible throughout the year, apart from the time of the first lockdown. Services were extended for members of the University (researchers, teachers, students), e.g. scanning of material, pre-ordering of books and staff getting books from shelves for visitors to pick up at the desk, extended loan times. At present, number of seats in reading rooms has been reduced but access is possible after pre-booking and showing proof of “3G” (cured, tested, jabbed). More E-books were acquired. For the new semester, the University plans to hold classes on site, and libraries will return to extended opening hours.
4. Retro-cataloguing of Chinese literature will be focused on, aiming to complete it by the end of this year. The student assistant who helped with this quit recently but the position will hopefully be kept for our library and filled as soon as possible, there still is a lot of retro to do (Japanese and Korean studies).

**Inga-Lill Blomkvist** – NIAS

NIAS has a new funding institution, the Nordic Research Council (NordForsk) which is an institution under the Nordic Council of Ministers focusing as the name implies on research. NordForsk are mainly interested in funding research projects and not interested in NIAS' services for research. Our present funding period ends in 2024, with budget cuts announced for 2022 and 2023. All in all the situation is very unclear. After 2023 a new application for funding will have to be made under very general terms focusing on cooperative research projects.

The presentations of collections of mainly rare materials in Nordic countries, slowly being developed, can be found at <https://www.asiaportal.info/Special-collections/>

**Charles Aylmer** – Cambridge University Library

Not first on the list due to the alphabet from the bottom-order.

Updated : Closed from March 20th, Charles was not in the office until July 16th (a year and a half). Lots of meetings on Zoom and TEAMS, hybrid working will be much more.

Readers still not back to normal, from next Monday here will be free-access again.

Cambridge digital library

Chinese harmony of the gospel project (Morrison)

**Reysa Alenzuela** - Orientální ústav Akademie věd České republiky (PhD MLIS, Veronika



Danesova is the librarian of the Lu Xun library.)

Prague: Libraries reopened May 17th, from May capacity increased to 75%.

Library transformation : re-organization to bring together Digitisation, Access, preservation, collection building and infrastructure.

Retro-cataloguing : Cards > OCR > Retro cataloguing.

Digitisation on a small-scale.

Other participants to the online-stream, whose name I registered, but who did not provide a report:

Mia **Nilsson**

**Hui** Sun

Veronika **Danesova**

Cordula **Gumbrecht**

Chia-hsun **Wu**

Gesche **Schröder**

Matthias **Arnold**

**XIE** Jia

Katarina **Feriancicova**

Martina **Siebert**

Announced presence, but not seen:

France **Besson-Girard** – Université de Genève

**12:40–13:40 CET    Lunch break**

**13:40–15:30 CET    Members' presentations**

*13:40–13:50    Matthias Kaun: Chinese Studies Research Conditions in Europe: Between research needs and access to resources - Getting an overview of the situation in different countries in Europe.*

Statistical findings on what sources are used, whether users use more periodicals or research books. Archival materials are difficult to get by and their online publication is still a lacuna.

*13:50–14:10    Joshua Seufert: Chinese Archival Handbooks 档案馆指南: Collection Building, Geographic Referencing, Dataset Creation and Research Support.*

New collection Joshua is attempting to build A collection of archival handbooks on a provincial or city-level archives. Princeton has a stunningly larger collection than other major institutions like Fudan, Calis, NLC and more than even OCLC/Worldcat.

<http://dissertationreviews.org>

Experiences with access-policy of Chinese archives.

Information on provincial archives were ok, but local archives, city archives etc. proofed difficult.

Browse of handbooks:

[https://catalog.princeton.edu/?f\[author\\_s\]\[\]=East+Asian+Library+and+the+Gest+Collection.+Chinese+Archival+Handbook+Collection](https://catalog.princeton.edu/?f[author_s][]=East+Asian+Library+and+the+Gest+Collection.+Chinese+Archival+Handbook+Collection)

Available ToCs <https://dpul.princeton.edu/ealtoc>

Proof of concept map

<https://pumagic.maps.arcgis.com/apps/webappviewer/index.html?id=9d87a74e31904ba08429f927dbb34ce3> (This will change in the future)

14:10–14:40 *Matthias Arnold, Xie Jia, Duncan Peterson: Fair data principles and global accessibility: a case study.*

<https://Uni-heidelberg.de/ecpo>

Collection of newspapers & magazines from Late Qing to Republican period > 300'000 scans. These are to be further data-mined (sections in articles, images, commercials etc.). Xie Jia gives an extensive introduction to the search function and the results. Search abroad or using a Chinese VPN are possible. Her conclusion: Practical accessibility and reproduction of search results remains unstable and continues to pose a problem.

14:40–15:00 *Øystein Johan Kleiven (University of Oslo Library): Dunhuang to Babylon by bus - wonders, controversies and reputational punctures of the Schøyen collection*

Martin Olsen Shøyen (1896-1962) collection is a topically very diverse collection of more than 20'000 manuscripts, 184 writing systems with a historical scope of 5300 years. Shoyen started with 1000 manuscripts and has continuously extended it. His son continued the task. Øysteins selection based on the website, because there is no catalog. His selection shows several research-worthy manuscripts, among them some concerning the history of the Yao-ethnicity and Chinese sources.

Cf. <https://www.schoyencollection.com/about-schoyen-collection>  
<https://www.schoyencollection.com/site-map-schoyen-collection>  
[https://en.wikipedia.org/wiki/Sch%C3%B8yen\\_Collection](https://en.wikipedia.org/wiki/Sch%C3%B8yen_Collection)

15:00–15:30 *Marc Gilbert: Mission UNPOssible: Clear Copyright, Compare, Consult, Make available, Disseminate, Harvest, Move forward.*

Challenges taken at Leiden to make available online its collection of Unofficial Poetry Journals.

#### 15:40–16:45 CET **Internal meeting**

- Offer from CCCM to host the meeting in Lisbon in 2023/24 (Roger Greatrex)
- Additional items? Opening towards colleagues from Israel and Turkey? If anybody is in touch, get in touch with me or the person and ask for contact...
- Librarians' new tasks – to be continued? Topic? Responsible team?  
“Research data management (grants, Asian scripts, etc)”  
“Subject librarians vs digital scholarship librarians (Information competence, information literacy, embedded librarianship, faculty liaison, etc)”
- Chinese influence on European universities:

Link to the Fudan center in Oslo:

<https://www.hf.uio.no/ikos/english/research/center/fccs/>

- Venues of next meetings 2022: Ghent; 2023: Macau Scientific and Cultural Centre (CCCM) in Lisbon. 2024: Heidelberg or Paris. (It seems crucial to have a contact person at the CCCM for the eventual organization of the 2023 meeting. Hopefully someone from the CCCM can attend the 2022 meeting in Ghent, to get acquainted with the colleagues and familiar with the meeting).
- EASL would highly appreciate CCCM's assistance to update and eventually enrich the Portugal page on our members directory: <http://easl.org/member/port.html>)

- Hybrid or not hybrid? Hanno and Shenxiao strongly in favour of holding the next meeting in hybrid so that participants from Australia of the U.S. can participate.
- Date for next meeting: September 7-9, 2022!
- Election of secretary, treasurer, chairman: all functionaries are confirmed for another year.
- Marc presses that EASL as an organization should address issues of reliability concerning search results to CNKI and because of the search mask.
- Access to the Online drinks
- There was the question of inviting the colleague from Tel Aviv to EASL for next year. An invitation should be made.

**16:45 – 18:00 CET Online drinks**