

LIBRARIANS' NEW TASKS

Faculty library Arts & Philosophy: presentation of current “new tasks”: projects, collaborations and library services



LIBRARIANS' NEW TASKS

Access to digital collections

Digital humanities

Licencing

Bibliographic management tools

Open Access

Evaluating information

Linked & open data

Information literacy

Research data management

Search skills

Data repositories

@ROZIER44 - UGENT

UGENT UNIVERSITY LIBRARY = A NETWORK OF LIBRARIES



BOOK TOWER: CENTRAL LIBRARY



<https://beeldbank.ugent.be>

- Part of the central *Research Department* of UGent
- Repository library
 - cultural heritage & archives collection
- Digital library
 - active digital collection & digital archives
- Focal points:
 - User driven
 - Webstrategy
 - Information literacy
 - Sustainability

Björnshauge, Lars. *The Network : the Reorganisation of Library and Information Services At Ugent : Summarising Report*. Gent: Universiteit Gent, 2003. p.13-14

Facilitating open knowledge creation: van visie tot actieplan voor de Universiteitsbibliotheek Gent
(https://lib.ugent.be/fulltxt/RUG01/002/189/031/RUG01-002189031_2015_0001_AC.pdf)

FACULTY LIBRARY OF ARTS & PHILOSOPHY



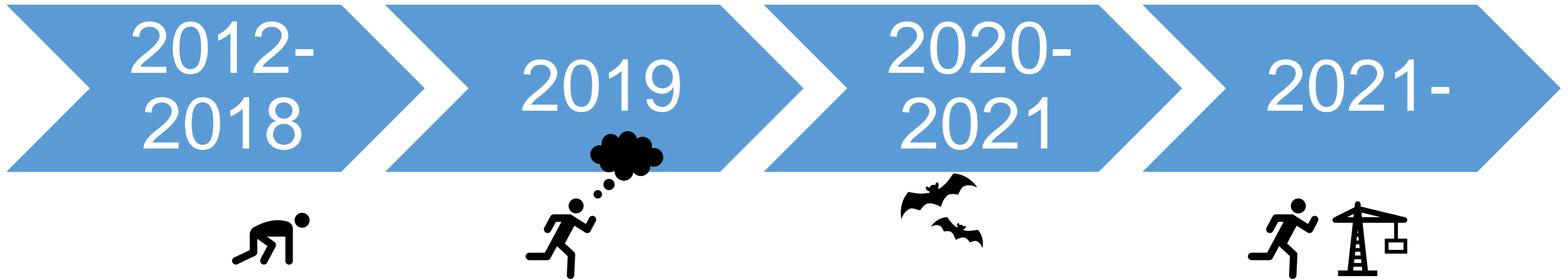
Aka ***Rozier 44***

Largest one of the 10 faculty libraries:

- Part of the *faculty of Arts and Philosophy*
- 2 library wings
- 13 km of paper books + large digital collection
- about 50 “Collections”
- 26 employees, 3 volunteers and 8 working students
- 1000 study seats

<https://beeldbank.ugent.be>

ROZIER 44: THE JOURNEY CONTINUES...



ROZIER 44: THE JOURNEY CONTINUES...



SITUATION BEFORE 2009

- 50 different library collections
- 222 locations
- 49 classification systems
- Collection of 669.000 items: only 52% in Aleph
- No user statistics
- Different library rules, different opening hours
- Understaffing & demotivated staff
- No central library direction



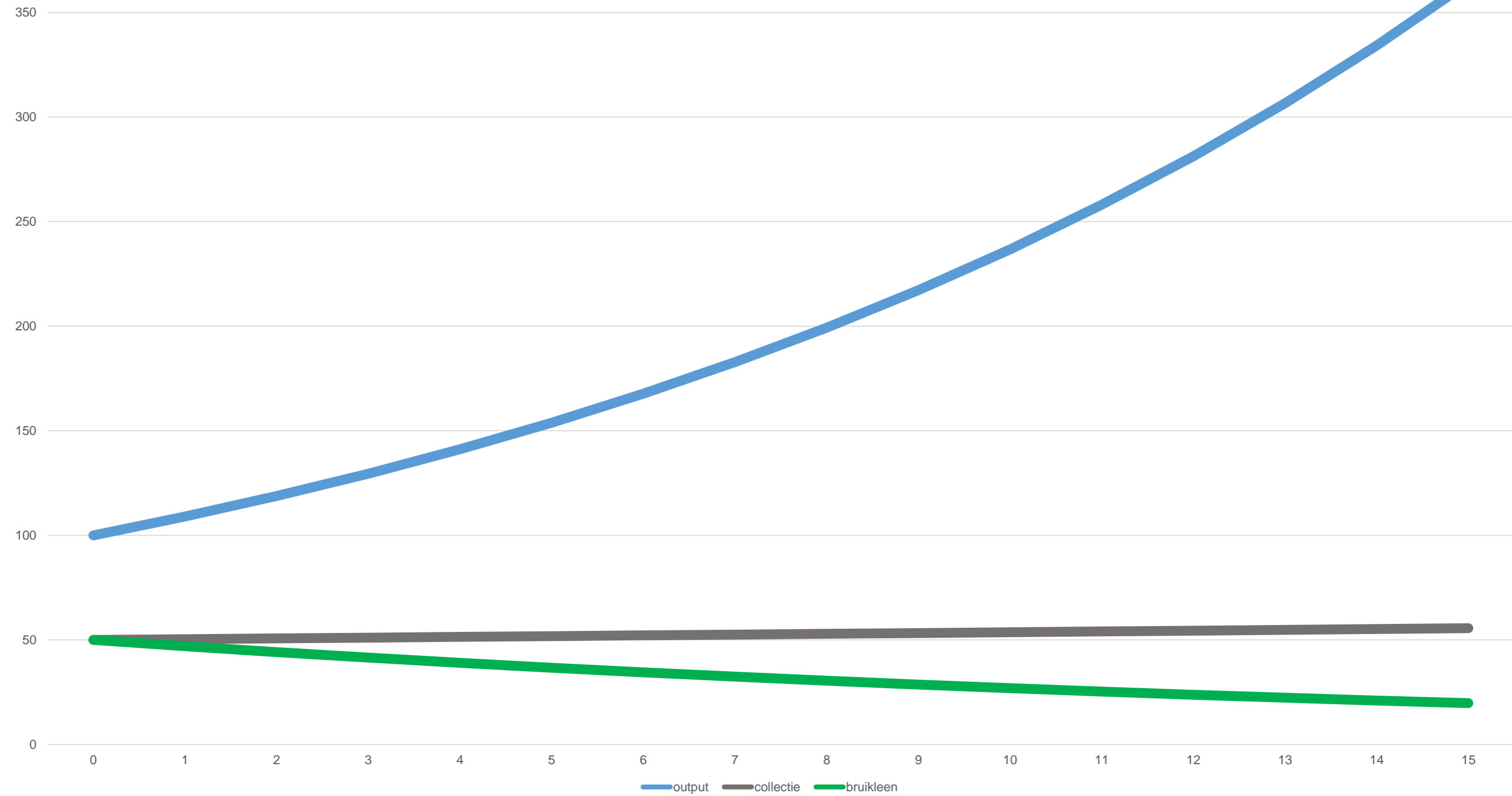




ROZIER 44: THE JOURNEY CONTINUES...

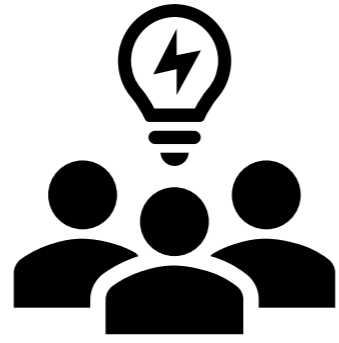


SCOLARY OUTPUT, COLLECTION AND LOANS



CHALLENGES

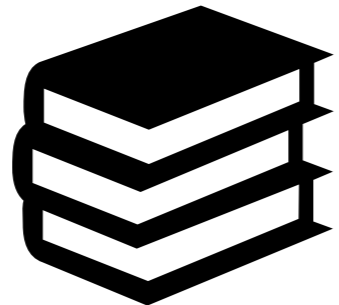
- ▶ Declining use of the paper collection
- ▶ Centralization digital collections (Book Tower)
- ▶ Importance of humanities is falling back, number of student enrollments is dropping
- ▶ Finances under strain
- ▶ *Library Genesis* and co
- ▶ 13 km of books???



BRAINSTORM SESSIONS

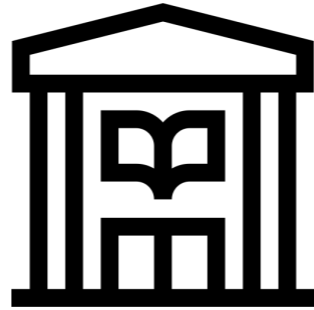
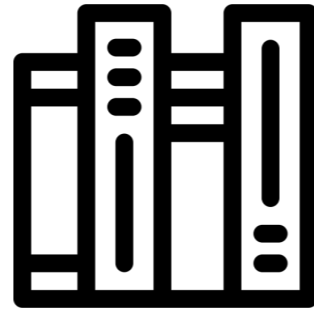


BENCHMARKING & VISITS



LITERATURE

NEW MISSION STATEMENT



NEW MISSION STATEMENT

The faculty library: an open platform:

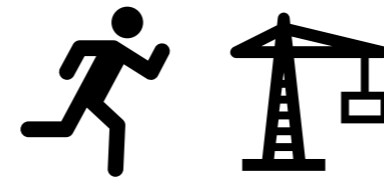
- ▶ Creating knowledge
- ▶ Sharing knowledge
- ▶ Making knowledge sustainably accessible

ROZIER 44: THE JOURNEY CONTINUES...

2020 -
2021

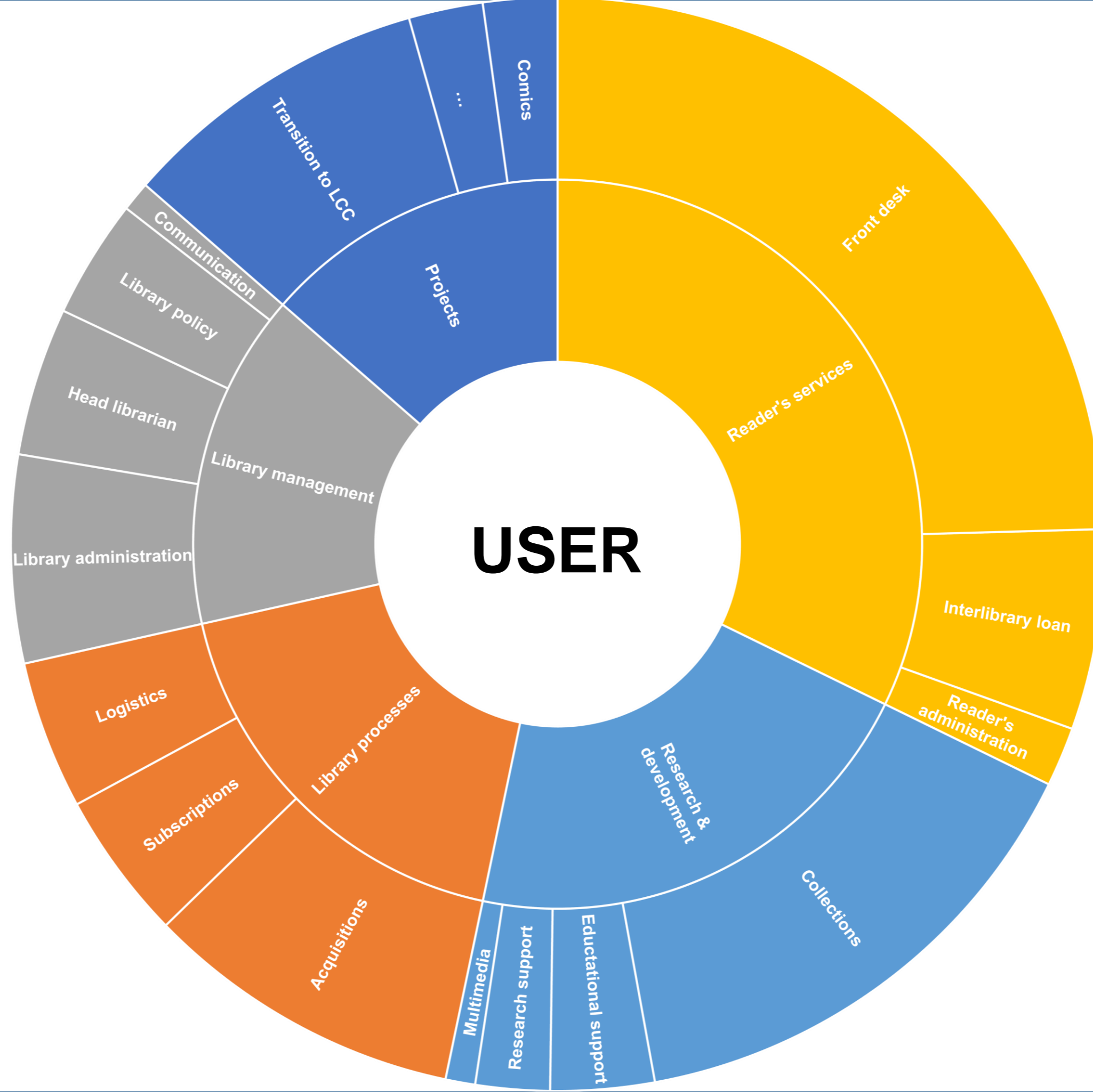


ROZIER 44: THE JOURNEY CONTINUES...

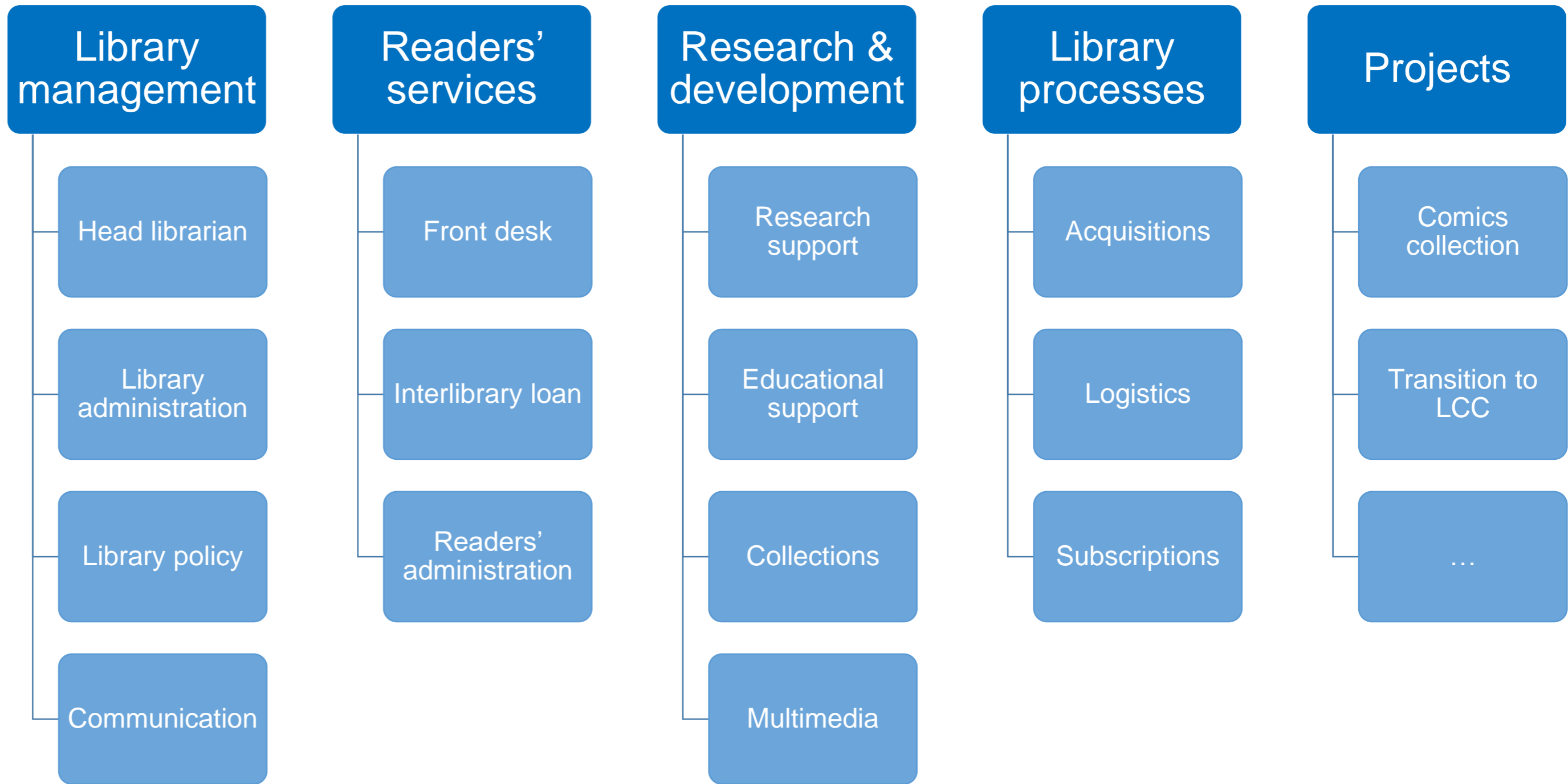


PICKING UP WHERE WE LEFT OFF!

- New mission statement: a time for action
- Implementation of new organisational chart



Dean faculty
Arts & Philosophy



LIBRARIANS' NEW TASKS

@ROZIER 44

Challenges:

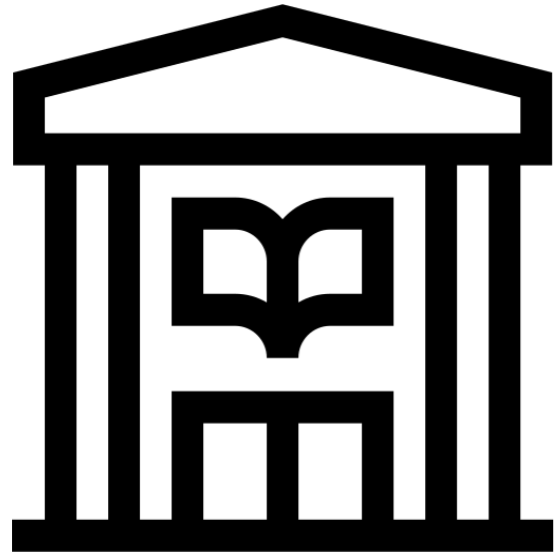
- ▶ “Old tasks”
- ▶ Centralization

THE LIBRARY: A SERVICE



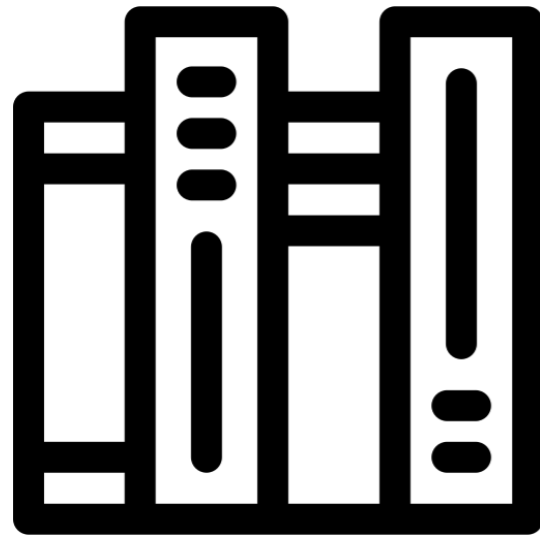
- ✓ **Creating knowledge** by bringing (future) researchers into contact with the right tools from the world of information and digital humanities so that experiments and discoveries become possible.
- ✓ **Sharing knowledge** by building networks and being up-to-date with the developments in the world of information gathering, access and sharing. We will inform and advise.
- ✓ **Making knowledge sustainably accessible** by further training of staff members will keep our services up to date.

THE LIBRARY: A PLACE



- ✓ **Creating knowledge** by providing well-equipped facilities in the library that inspire and invite collaboration.
- ✓ **Sharing knowledge** by using the library as a meeting and teaching space where researchers, students and others can meet and where research can be conducted.
- ✓ **Making knowledge sustainably accessible** by making optimal use of the space, making it permanently accessible to all and promoting the library as a heritage monument.

THE LIBRARY: COLLECTIONS



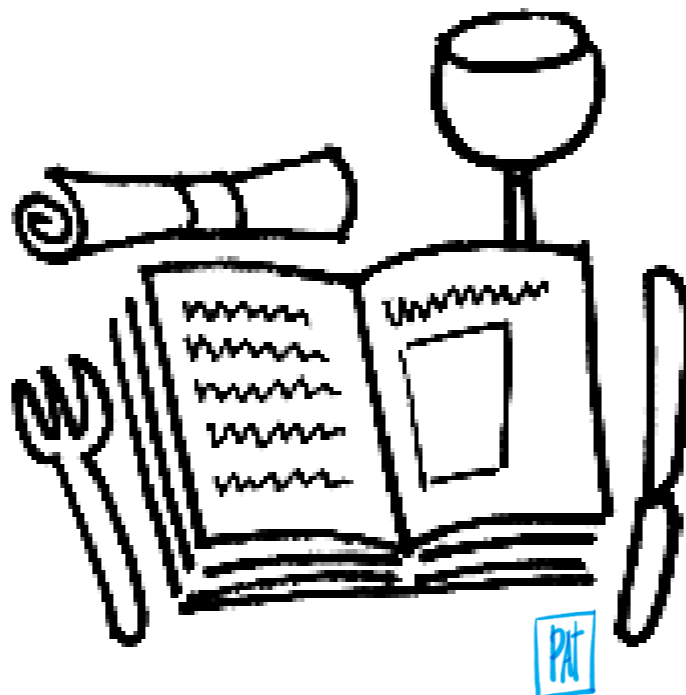
- ✓ **Creating knowledge** by building relevant collections through close consultation with the researchers. To do so, we focus on basic, key and special collections, both analogue and digital.
- ✓ **Sharing knowledge** by focusing on easy access to information. We include research data, results and output in the collection and make them visible, shareable and reusable.
- ✓ **Making knowledge sustainably accesible** by developing the collections according to the principles of FAIR Open Access: findable, accessible, interoperable and reusable. Now and for the future. The information is offered where the researcher (virtually) works.



Digital humanities

DIGITAL HUMANITIES @ROZIER 44

- Ghent Center For Digital Humanities
- Library Lunches & workshops
- DH Learning paths available for students, researchers and lecturers on online platform



Faculteitsbibliotheek LW en Ghent CDH serveren: 2021-22

LIBRARY LUNCHEES WITH A TASTE OF DH

SEP 7	"Een showcase van de faculteitsbrede Ufora-cursus Digital Humanities" door Davy Verbeke
OKT 5	"De rol van bibliotheken in Humanities onderzoek" door dr. Demmy Verbeke (Artes, KULeuven)
NOV 9	"Crime Scenes: van collectie naar expo" door Prof. dr. Marjan Sterckx
DEC 7	"Een open access tijdschrift oprichten: het verhaal van de Journal of European Periodical Studies" door Prof. dr. Marianne Van Remoortel
FEB 1	"Research Sprint#1: een nabeschouwing"
MAA 8	"Computational Literary Studies: exploring the infrastructural possibilities with Labs" door Prof. dr. Julie Birkholz (KBR en UGent)
APR 19	"Waarom data in de toekomst je belangrijkste bezit wordt" door Prof. dr. Erik Mannens (imec en UGent)
MEI 10	"The Alain Van Passen Collection: from house to library" door Prof. dr. Maaheen Ahmed

12:00 – 13:30 @Library Lab Magnel
Faculteitsbibliotheek Letteren en Wijsbegeerte, Rozier 44
Inschrijven via <https://eventmanager.ugent.be/LibraryLunchesLWBib>





Research data management & open science

RESEARCH DATA MANAGEMENT @ROZIER 44

- ▶ 2016: UGent policy framework for research data management
- ▶ 2020: every PhD student is required to write a Data Management Plan

Central *Open science & Data stewards team*

- Good RDM practices (FAIR and Open data principles)
- RDM questions
- 5 data stewards (Faculty clusters):
 - Law, Arts & Humanities
 - Social and Behavioural Sciences
 - Natural Sciences
 - (Bioscience) Engineering
 - Life Sciences & Medicine

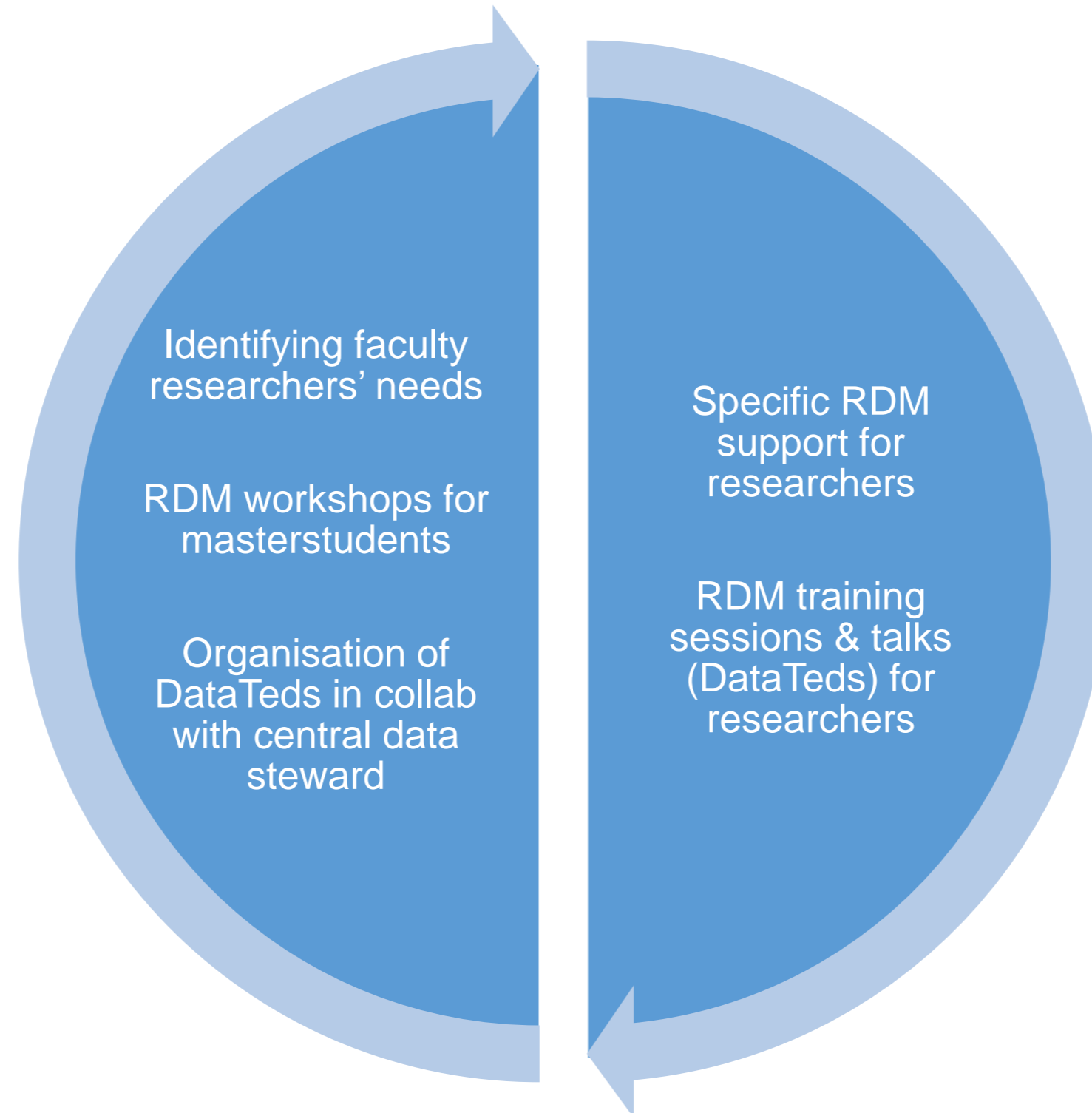


<https://mobile.twitter.com/boekentoren>

RESEARCH DATA MANAGEMENT @ROZIER 44

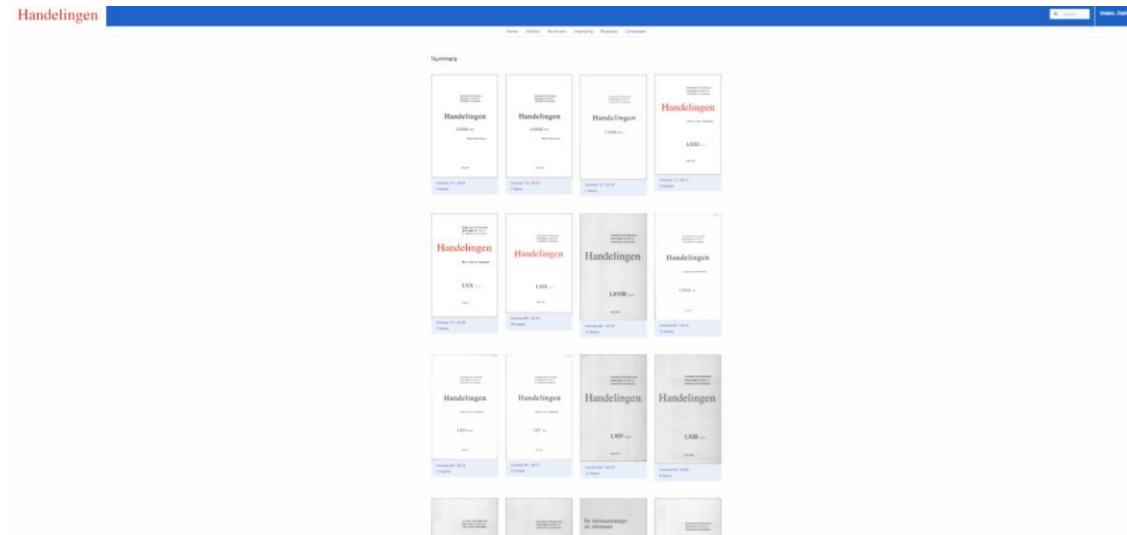
FACULTY LIBRARY RESEARCH SUPPORT TEAM

CENTRAL DATA STEWARD (LAW, ARTS & HUMANITIES)



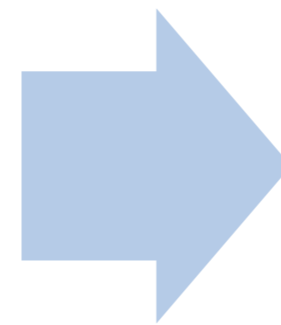
OPEN ACCESS @ ROZIER 44

FACULTY LIBRARY COLLECTIONS TEAM

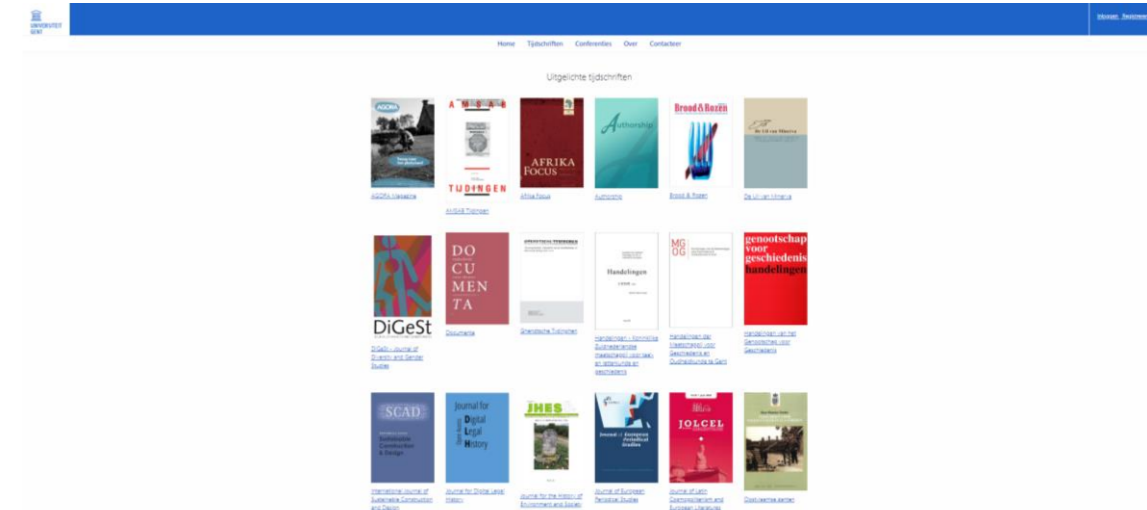


Full text disclosure of the journal *Handelingen* - Royal Southern Dutch Society for Language and Literature and History on the platform:

- adding OCR
- splitting digitized issues into articles
- uploading pdfs
- adding metadata



CENTRAL UNIVERSITY LIBRARY



UGent Open Access Journals Platform

Available to faculties or staff members of UGent for the publication of journals and conference proceedings.

Costs (online hosting, platform updates, managing and paying for DOI's, durable archiving): borne by the University Library



Information literacy

INFORMATION LITERACY @ROZIER 44

LEERPAD
INFORMATIEBEHEER



INFORMATION MANAGEMENT

LEERPAD
TAAL & TEKST



LANGUAGE & TEXT

LEERPAD
SPATIAL HUMANITIES



SPATIAL HUMANITIES

FACULTY ARTS & PHILOSOPHY

FACULTY LIBRARY RESEARCH & EDUCATIONAL SUPPORT TEAM

3 DIGITAL HUMANITIES LEARNING PATHS

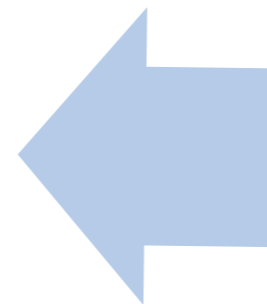
Online faculty course about DH
Based on 15 transdisciplinary digital competences

3 learning paths: modules with DH tools & methods

INFORMATION MANAGEMENT
LANGUAGE AND TEKST
SPATIAL HUMANITIES

INFORMATION MANAGEMENT LEARNING PATH:

- Finding information
- Organizing information
- Analyzing information
- Storing information
- Publishing information
- Digital turn: reflection



INFORMATION MANAGEMENT LEARNING PATH

FINDING INFORMATION

- Searching: Google Scholar, Library catalogue, search strategies & methods, re3Data.org,...
- Using information: CRAAP-test, image search, the Internet Archive, Ccsearch,...

PUBLISHING INFORMATION

Open science
Ghent University policy Framework on RDM
Creative commons
Omeka S,...

STORING INFORMATION

DMPonline,
Excel / Word (data encryption)

ANALYSING INFORMATION

Excel (statistics)
Nvivo,...

ORGANISING INFORMATION

Zotero
Tropy,...

THE DIGITAL TURN: REFLECTION

A critical reading list about the digital turn

FACULTY LIBRARY EDUCATIONAL SUPPORT TEAM

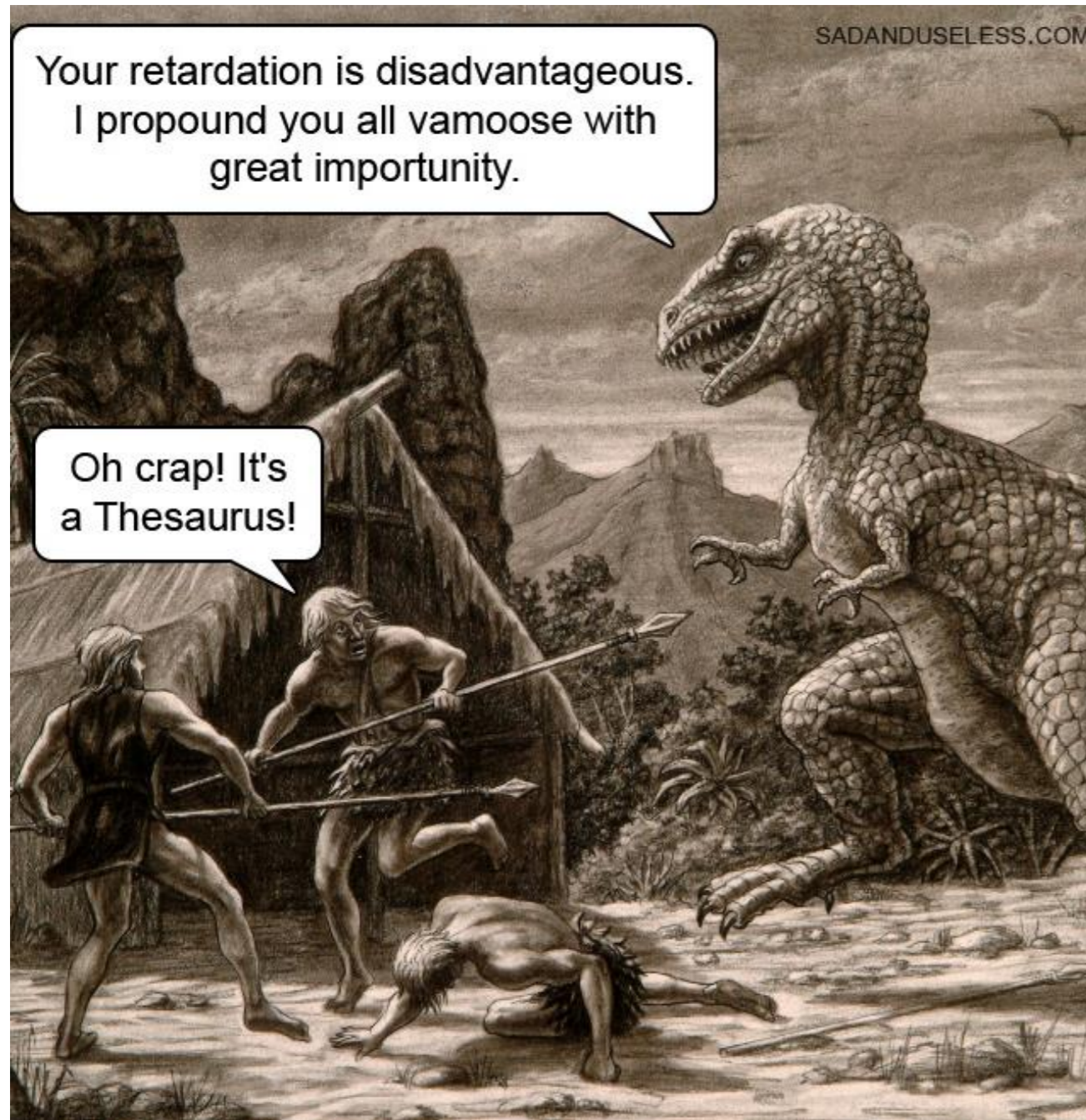


- ▶ Instruction sessions on information skills and guided tours of the library for groups of students (requested by teachers)
- ▶ Individual support for students (*Drop-in sessions*)
- ▶ *Research Task Toolkit*: workshops for secondary school pupils

FACULTY LIBRARY EDUCATIONAL SUPPORT TEAM

Library Instruction sessions

- Introduction to the library
- Information sources for academic research
- Introduction to Research Data Management

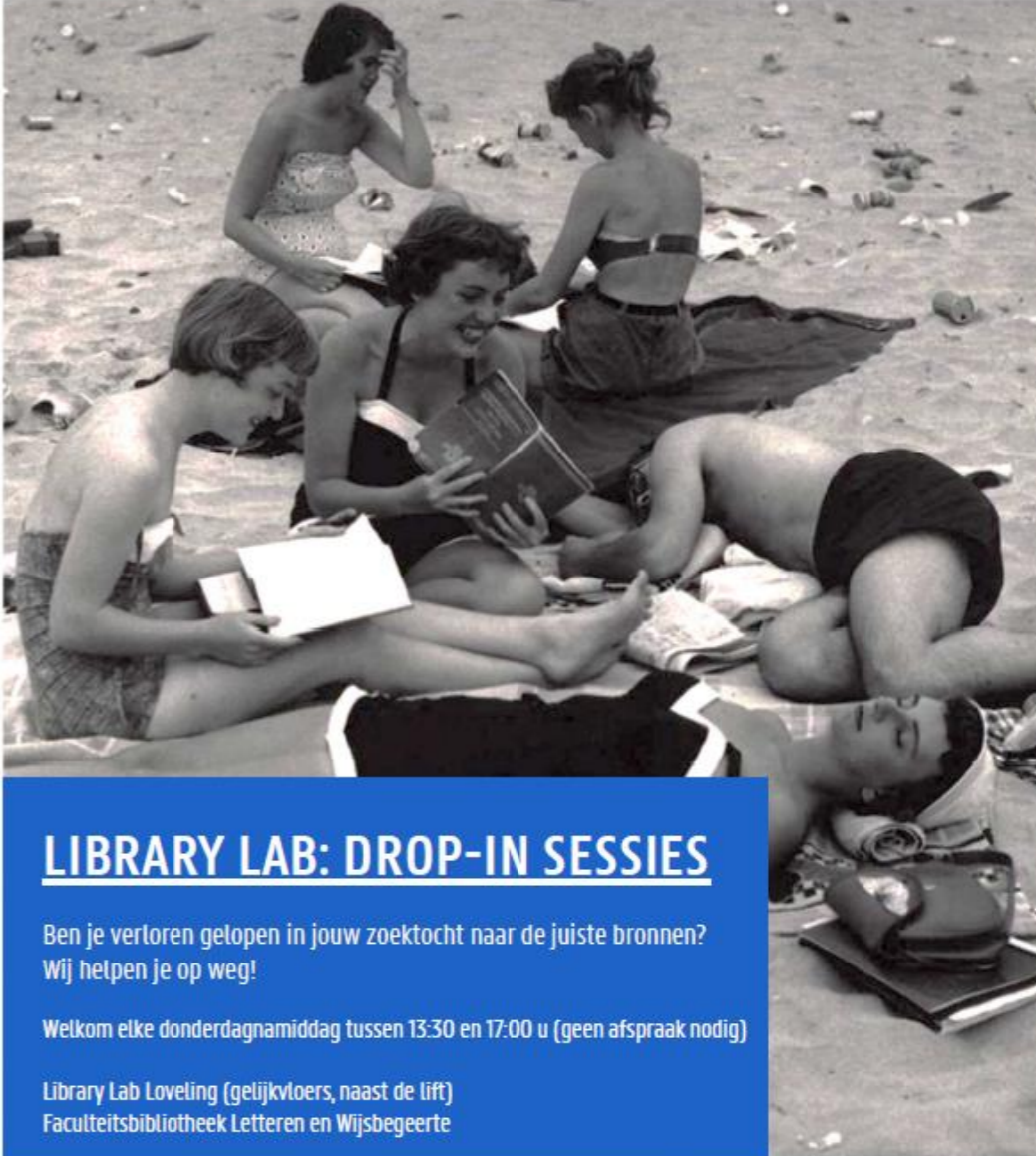


INFORMATION LITERACY @ROZIER 44

FACULTY LIBRARY EDUCATIONAL SUPPORT TEAM

Drop-in sessions

- Individual support for students
- Low threshold:
 - no appointment needed
 - every Thursday afternoon in the library



LIBRARY LAB: DROP-IN SESSIES

Ben je verloren gelopen in jouw zoektocht naar de juiste bronnen?
Wij helpen je op weg!

Welkom elke donderdagnamiddag tussen 13:30 en 17:00 u (geen afspraak nodig)

Library Lab Loveling (gelijkvloers, naast de lift)
Faculteitsbibliotheek Letteren en Wijsbegeerte



New ideas for our collections

NEW IDEAS FOR COLLECTIONS @ROZIER44



FACULTY LIBRARY COLLECTIONS TEAM

Renumbering process to Library of Congress Classification

Why?

- Legacy after moving more than 50 department libraries from 222 different locations: dozens of classification systems in 1 library
 - Confusing for students and staff
 - Outdated classifications

Advantages:

- user-friendliness
- switch can be done semi-automatically
- huge number of libraries worldwide use this classification system
- system is always kept up-to-date centrally

NEW IDEAS FOR COLLECTIONS @ROZIER44

Renumbering process to Library of Congress Classification

How?

1. Removal of duplicates (internal & central library) and outdated publications
2. Virtual enrichment and renumbering
3. Every book gets a new label, RFID tag and a new location

Result:

- A user-friendly, relevant printed collection
- More breathing space for a currently overcrowded library

NEW IDEAS FOR COLLECTIONS @ROZIER44

Inside-out narrative:

- Sharing our own (unique) information with the outside world
- Not only endlessly adding to an ever-growing collection that is used less and less

CENTRAL UNIVERSITY LIBRARY

The special collections department in the central library:

- heritage items
- valuable / rare items

FACULTY LIBRARY COLLECTIONS TEAM

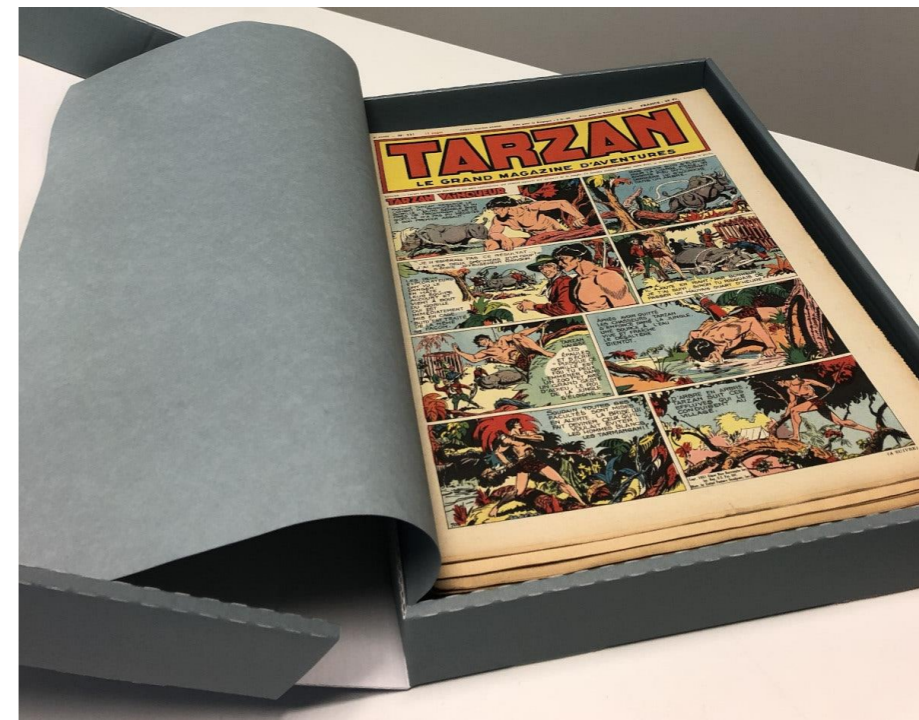
Characteristics of special collections in the faculty library:

- made up of elements that each have little value in themselves, but which acquire a unique value when offered together under one roof and as a (virtual) whole
- no full digital alternative
- actively used for current research

NEW IDEAS FOR COLLECTIONS @ROZIER44

Inside-out narrative: identifying some special collections in the faculty library

- *Fanie Olivier* collection: South-African literature
- *Daeleman-Van Bulck* donation: books from Congo, compiled in languages that are now extinct
- *Suze Esberg* collection: a bookcase that brings together the collection of a 20th century Jewish family and tells an eventful history
- *Alain Van Passen* collection: a unique collection almost all French and Belgian comic strip magazines and fanzines from the 1930s to the late 1980s
- Chinese, Japanese and Korean Manga collection
- Music Scores from donations of *Herman Sabbe*, *Jan Broeckx* and *Denise Tolkowsky*, including autographs

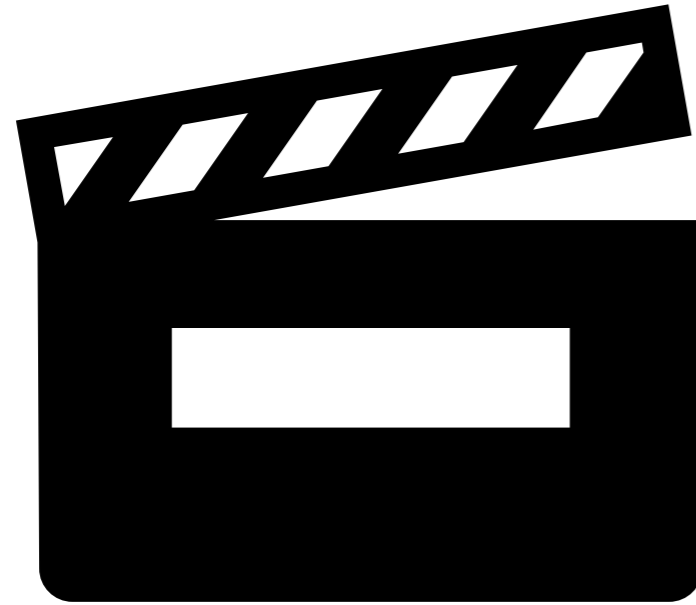




Other (non traditional) library services

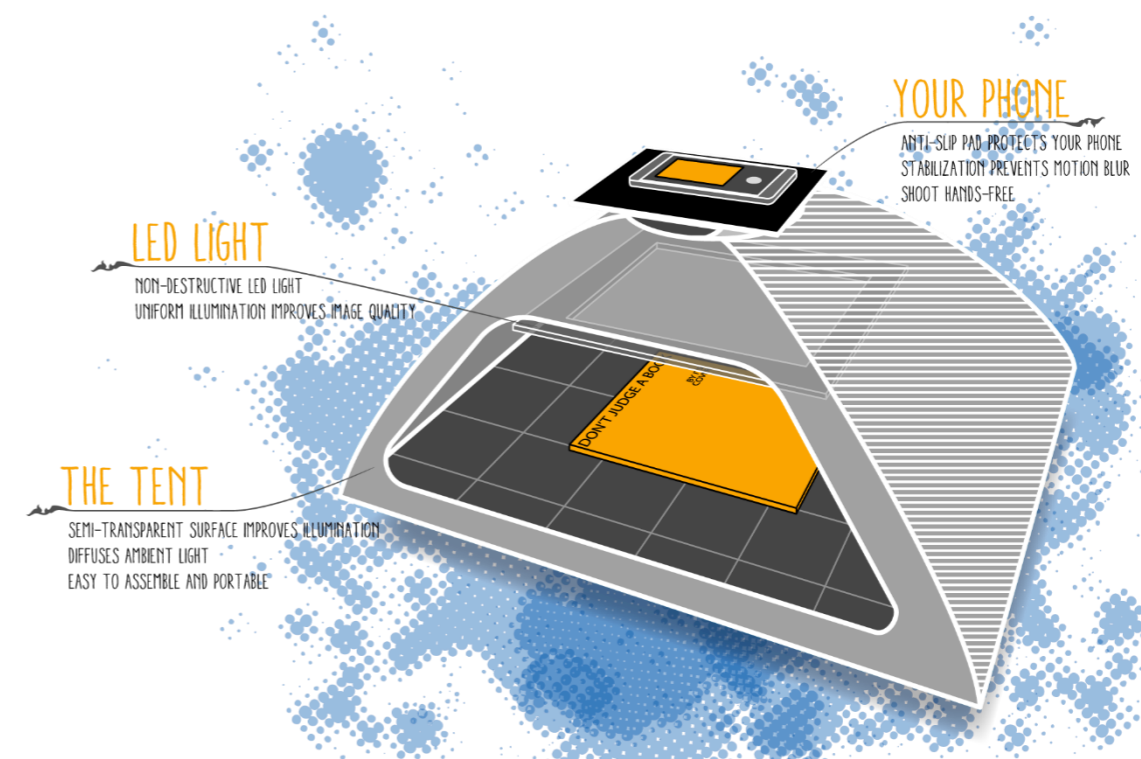
A MULTIMEDIASTUDIO @ROZIER44

FACULTY LIBRARY MULTIMEDIA TEAM



Recording studio

Available for students ,
teaching staff and
researchers



Scantent

Available for researchers

ROZIER 44: A HOME AWAY FROM HOME



Knowmadic workplace #1

A quiet place to work, available for all faculty staff

Research-in-Residence

A place for researchers to work with (part of) a collection

EXAMPLE OF LIBRARY'S NEW TASKS:

CUNE-IIIF-ORM

- Initiated by the library:
 - The idea
 - Creating the platform internally and externally
- Presenting information (collections) in a new way
 - IIIF
- Connecting knowledge in a new way
 - The old and the new
- The challenges
 - 3D makes OCR difficult
 - The script
 - The language
 - Machine learning
- Curated by the library
 - DMP
 - Exhibition

FACULTEITSBIBLIOTHEEK LETTEREN EN WIJSBEGEERTE

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Ghent University



@ugent



Ghent University

www.ugent.be

BIBLIOGRAPHY

- Björnshauge, Lars. *The Network : the Reorganisation of Library and Information Services At Ugent : Summarising Report*. Gent: Universiteit Gent, 2003. p.13-14
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- Bornmann, Lutz & Mutz, Ruediger. (2014). Growth rates of modern science: A bibliometric analysis. https://www.researchgate.net/publication/260268881_Growth_rates_of_modern_science_A_bibliometric_analysis
- <https://ugiprd.ugent.be/UGI-Onderwijsbeleid#page=703604a2-8007-42da-bdd7-55ca0005a30c>
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